

[Hastings Borough Council]

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Invest Nightlife Ltd

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
Grand Elektra Ground Floor & Basement 53-57 Robertson Street			
Post town	Hastings	Postcode	TN34 1HY

Telephone number at premises (if any)	07540 469111
Non-domestic rateable value of premises	£49500

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
- i. as a limited company please complete section (B)
- ii. as a partnership please complete section (B)
- iii. as an unincorporated association or please complete section (B)
- iv. other (for example a statutory corporation) please complete section (B)

PREM 513
110PS0504
W1201500418

Recd 13/4/15.
Gds 12/5/15.

P/000072510

- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a
 statutory function or
 a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Invest Nightlife Ltd
Address GPG House Walker Avenue Wolverton Mill Milton Keynes MK12 5TW
Registered number (where applicable) 09210772
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any) 07540 469111 – Oliver Ibrahim
E-mail address (optional) oliver@oliveribrahim.com

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
1	1	052015

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

Nightclub, Event Space & Café Bar Premises

The premises are located in a commercial area in the heart of the Town Centre. It sits amongst shops and other licensed premises. The building comprises of basement event space with a bar that serves alcohol, a dance floor, a lounge bar and performance area. There is a link attached ground floor café bar and eatery. Within this area there is a kitchen that services food provision to the rest of the building.

The remodelled premises will enhance the local area and provide users of Hastings leisure economy, a venue of diverse entertainment and recreation. Further supporting tourism, the local community and a growing university.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	11:00	03:00	<p>Please give further details here (please read guidance note 3) Performance of plays. Amplified background music, amplified microphones.</p> <p>Whilst the provision covers a broad range of hours, the timings of when productions may take place are periodic. Productions will most likely take place during core weekend hours.</p> <p>State any seasonal variations for performing plays (please read guidance note 4)</p> <p>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)</p> <p>Thursdays preceding Good Friday, hours vary to 11:00-04:00 Sundays preceding bank holiday Mondays, hours vary to 11:00-04:00 New Years Eve hours vary to 11:00-06:00</p>		
Tue	11:00	03:00			
Wed	11:00	03:00			
Thur	11:00	03:00			
Fri	11:00	04:00			
Sat	11:00	04:00			
Sun	11:00	02:00			

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	11:00	03:00	Please give further details here (please read guidance note 3) Films to be shown with amplified sound. Whilst hours are a broad range, films will only be shown periodically.		
Tue	11:00	03:00			
			Premises will also periodically be used as a training space during the daytime and as such, educational and training videos may be shown.		
Wed	11:00	03:00	State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur	11:00	03:00			
Fri	11:00	04:00			
			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	11:00	04:00	Thursdays preceding Good Friday, hours vary to 11:00-04:00 Sundays preceding bank holiday Mondays, hours vary to 11:00-04:00 New Years Eve hours vary to 08:00-06:00		
Sun	11:00	02:00			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed					
			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Live music provision to be amplified. Whilst applied provision is broad, live music will be provided only on occasion throughout these hours.		
Mon	11.00	03:00			
Tue	11:00	03:00	State any seasonal variations for the performance of live music (please read guidance note 4)		
Wed	11:00	03:00			
Thur	11:00	03:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	11:00	04:00			
Sat	11:00	04:00	Thursdays preceding Good Friday, hours vary to 11:00-04:00 Sundays preceding bank holiday Mondays, hours vary to 11:00-04:00 New Years Eve hours vary to 11:00-06:00		
Sun	11:00	02:00			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	08:00	03:00	Please give further details here (please read guidance note 3) Background music and DJ performance. Recorded music to be amplified through sound system. Whilst hours cover a broad range, it is not the intention of the business to operate as a nightclub during the entirety of these hours. The core hours for Dj performance in event space, would between the hours of 21:00 and 04:00 at weekends. The applied provision allows for background music use for café bar and occasional corporate, educational training sessions & functions.		
Tue	08:00	03:00			
Wed	08:00	03:00	State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Thur	08:00	03:00			
Fri	08:00	04:00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5) Thursdays preceding Good Friday, hours vary to 08:00-04:00 Sundays preceding bank holiday Mondays, hours vary to 08:00-04:00 New Years Eve hours vary to 08:00-06:00		
Sat	08:00	04:00			
Sun	08:00	02:00			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Performance of dance within the event space with background amplified music		
Mon	11.00	03.00			
Tue	11:00	03:00	State any seasonal variations for the performance of dance (please read guidance note 4)		
Wed	11:00	03:00			
Thur	11:00	03:00	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	11:00	04:00			
Sat	11:00	04:00	Thursdays preceding Good Friday, hours vary to 08:00-04:00 Sundays preceding bank holiday Mondays, hours vary to 08:00-04:00 New Years Eve hours vary to 08:00-06:00		
Sun	11:00	02:00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing Provision of Facilities for Comedy shows, Cabaret, Karaoke & Dancing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Mon	11:00	03:00		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	11:00	03:00	Please give further details here (please read guidance note 3) Amplified music, microphones, visuals and dancefloor.		
Wed	11:00	03:00	Core hours of provision to be during weekends		
Thur	11:00	03:00	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Fri	11:00	04:00			
Sat	11:00	04:00	Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun	11:00	02:00	Thursdays preceding Good Friday, hours vary to 08:00-04:00 Sundays preceding bank holiday Mondays, hours vary to 08:00-04:00 New Years Eve hours vary to 08:00-06:00		

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Kitchen on ground floor bar for provision of food to entire premises		
Mon	23.00	03.00			
Tue	23:00	03:00			
			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Wed	23:00	03:00			
Thur	23:00	03:00			
			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Fri	23:00	04:00			
			Thursdays preceding Good Friday, hours vary to 08:00-04:00 Sundays preceding bank holiday Mondays, hours vary to 08:00-04:00 New Years Eve hours vary to 08:00-06:00		
Sat	23:00	04:00			
Sun	23:00	02:00			

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon	11:00	03:00			
Tue	11:00	03:00			
Wed	11:00	03:00			
Thur	11:00	03:00			
Fri	11:00	04:00			
Sat	11:00	04:00			
Sun	11:00	02:00	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) Thursdays preceding Good Friday, hours vary to 08:00-04:00 Sundays preceding bank holiday Mondays, hours vary to 08:00-04:00 New Years Eve hours vary to 08:00-06:00		
Thur	11:00	03:00			
Fri	11:00	04:00			
Sat	11:00	04:00			
Sun	11:00	02:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name Oliver Ibrahim	
Address 44A Luton Road Toddington Beds	
Postcode	LU5 6DF
Personal licence number (if known) 05/0360/LAPER	
Issuing licensing authority (if known) Rother District Council	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).
 N/A

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			<u>State any seasonal variations</u> (please read guidance note 4)
Day	Start	Finish	
Mon	08:00	03:30	
Tue	08:00	03:30	
Wed	08:00	03:30	
Thur	08:00	03:30	<p><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5)</p> <p>Thursday preceding Good Friday, hours vary to 08:00-04:30 Sundays preceding bank holiday Mondays, hours vary to 08:00-04:30 New Years Eve hours vary to 08:00-06:30</p>
Fri	08:00	04:30	
Sat	08:00	04:30	
Sun	08:00	02:30	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

Staff will be comprehensively trained and inducted. Specific interest given to the following areas; Responsibilities under the 2003 licensing act, Intoxication & Refusals, Health & Safety, Fire Safety, Food Hygiene & Security. The DPS is an experienced and long running licence holder.

Strict management policies are in place to ensure the possibility of public nuisance arising from odours, noise, litter and lighting are minimized.

Due to the premises being within a local authority defined cumulative impact area, special consideration has been given to policies and management processes in order to prevent crime and disorder. Both within the premises and directly in the vicinity. We will comply with the licensing guidance and policy applicable to Hastings.

Due to the multi-function of the business, special care has been given to ensure the prevention of children from harm is widely explored and controlled. Processes for ID scanning and data recording are to be implemented wherever reasonably possible. Hours when children may be permitted on the premises have been restricted. When regulated entertainment may give cause for concern, namely the showing of films, special conditions have been volunteered to ensure that features meet government guidelines and those of the British board of film. No visible alcohol or advertising of alcohol will take place during specific under 18 events.

b) The prevention of crime and disorder

1. A written dispersal policy will be in place and will cover a 30 minute management and security supervised dispersal.
2. Where practical an ID scanner will be used during club sessions to photograph and record patron data. Data to be made available at the request of a police officer.
3. The maximum occupancy of the building or venue at any one time will be restricted in respect of certain areas, parts or floors as specified by the Fire Authority.
4. The number of persons admitted to the premises on any one occasion shall not exceed the maximum occupancy (such number is inclusive of staff and performers working at the premises). This is in agreement with the responsible authorities notably based on fire safety issues, available floor space and the sanitary accommodation.
5. A suitable system to control entry to the premises will be used to count the number of persons entering and leaving the premises, or parts of the premises where appropriate, to ensure that the maximum specified occupancy is not exceeded at any one time. The counting system is sufficiently accurate to inform an authorized person, on request, of the number of persons in the premises or part of the premises as appropriate.
6. We will employ an appropriate method for checking the number of people entering and leaving the premises and ensure that steps are taken so that, once the maximum occupancy is reached, no further persons are admitted. Clickers will be used to count in and out.
7. As far as is practical, persons leaving the Premises will be reminded to conduct themselves in an orderly manner. Signage to this affect to be displayed.
8. Clear and conspicuous notices warning of potential criminal activity such as pick pockets and handbag thieves within the premises, who may target patrons of the premises, will be displayed.
9. CCTV capable of covering both inside and outside the premises in positions which satisfy both the Council and the Police, will be provided to enhance the safety of patrons and staff where deemed appropriate. All cameras will be maintained in good working order and must continually record. Data retained for a minimum of 14 days and to be made available to the police, where the police demand them to be of evidential value.
10. Sufficient numbers of door supervisors who are suitably trained will be provided on the premises,

depending on the site-specific risk assessment, activities or entertainment. Door supervisors will all be Security Industry Authority accredited.

11. A register of all staff, including door supervisors, who are working at the premises whilst the public is present, will be maintained. Any person employed or engaged on the premises in a security activity such as the vetting of customers and/or the maintenance of public order at either any entrance to the premises or any part within, shall hold the appropriate Security Industry Authority accreditation.
12. When on duty every door supervisor shall wear a uniform, distinctive dress or armband
13. The premises will be a member of the local bar watch scheme. Effective two-way communication via Night Net radio, between the designated premises supervisor or their representative and the Police and other clubs or licensed premises in the locality. The equipment/system will be kept in working order at all times that the premises are open to the public ensuring that all instances of crime and disorder are reported to an agreed police contact point and any police instructions/directions will be complied with whenever given.
14. Telephone numbers of the DPS and management team will be available to the police.
15. Where practical the premises will implement a search policy. A specified CCTV covered area has been identified to search entrants. A management scheme is in place to ensure the search is operated in accordance with the recommendations of the "Safer Clubbing Guide." Where necessary, appropriate metal detection equipment will be used in searches. A female supervisor will be available for searches that might be conducted on female customers.
16. A written drugs policy is in force at the premises with the objective of securing, as far as reasonably practicable, the safety of patrons and others attending the premises. A secure drug deposit box of a type approved by Sussex Police for the safe storage and containment of any drugs found or seized on the premises is located on the premises. A hardbound drugs register is maintained in accordance with guidelines laid down by Sussex Police.
17. The provision of plastic glass and bottles will be provided depending on the type of entertainment provided, time of day and the number of patrons.
18. Drinks, whether in drinking glasses or in opened bottles, may not be taken outside of the licensed area.
19. Off sales will be restricted after 20:00.
20. Any daytime event including a regulated activity will be notified in advance to the police and local authority.
21. Staff will be suitably trained in refusals and intoxication, to prevent the sale of alcohol to under 18's or persons deemed to be intoxicated.
22. Regular glass and bottle collection policy will be undertaken throughout the premises.
23. As a premises adjacent to a "no drinking zone" specified by the Council, the licensees will take steps in the form of advertising to their patrons on exit, that they are entering a "No Drinking Zone".

c) Public safety

1. A log book shall be kept upon the premises in which shall be entered particulars of inspections made; Dependant on specific items, checks will be made daily, weekly or monthly as dictated by the area of inspection. Management will take specific interest in areas connected to fire and health and safety. The logbook shall be kept available and produced for inspection when required by persons authorised by the Licensing Act 2003 or associated legislation.
2. Adequate access and policy will be provided for emergency services as per house crisis manual.
3. Where patrons wait in a queue for admission, all reasonable steps will be taken to ensure that such persons do not obstruct exits, yards, passageways, stairways and ramps leading to the outside of the premises.
4. Barriers will be provided to control queuing patrons to prevent crushing. Portable barriers/guards will be available where queues for entry can be envisaged.
5. All parts of the premises and all fittings and apparatus therein, door fastenings and notices and the seating, lighting, heating, electrical, ventilation, sanitary accommodation, washing facilities and other installations, will be maintained at all times in good order and in a safe condition.
6. A area separate from the main dance area is provided with adequate seating and suitable means of

providing cool air (either by air conditioning or ventilation to the external air) and, so far as is practicable, respite from music.

7. Cold drinking water is available at the bar and a notice of the availability is displayed at suitable locations within the premises.
8. At least one qualified first-aider will be present on the premises during the whole time the premises are made available for regulated entertainment. If more than one suitably qualified first-aider is required then their respective duties must be clearly defined. The date on which any staff have obtained first aid qualifications or received refresher training shall be recorded and kept within a logbook. Facilities and equipment suitable for the number of patrons and the type of event undertaken are provided to enable first-aid treatment to be given promptly in the event of injury to patrons or staff.
9. Persons will not be allowed to stand, sit or otherwise remain in any gangway or exit way. Curtains will not be hung across gangways, exit ways or over staircases. Where hung over doorways or across corridors, they shall draw easily from the centre and slide freely and shall be clear of the floor. All doors and fastenings will at all times be kept in proper working order. Gangways, exit routes and steps will be maintained in good order with non-slippery and even surfaces. Seating will at all times ensure free unobstructed access to all exit doors.
10. All parts of the premises will be adequately illuminated and those portions to which the public has access and all routes of escape for performers and staff shall be provided with adequate means of illumination.
11. In the event of failure of the general lighting, the public shall be required to leave the Premises forthwith.
12. In the event of the failure of the emergency lighting, the building shall be immediately fully illuminated by the general lighting and the public shall be required to leave the Premises forthwith.
13. Emergency lighting shall be inspected on a daily basis before the public are admitted to the Premises. They shall be of such capacity and so maintained as to be capable of supplying at normal voltage the full load of the emergency lighting during the time required for "safe escape" of the public in an emergency.
14. No illuminate other than an electric light shall be employed upon the stage, basement, or stores.
15. No explosive or highly inflammable material shall be brought into the premises and no cotton wool or other similar highly inflammable material shall be used for scenery, decoration or costume.
16. Pyrotechnics or indoor fireworks will be stored in a fire retardant vessel and will be used only by trained members of staff.
17. Smoke machines (and similar vapour producing apparatus) will:- limit the amount of smoke/vapour to the minimum necessary for the desired effect and will not impede means of escape or obscure exit signs. The machines will be in a fixed position and protected against unauthorised interference and be manned by or readily accessible to a competent operator at all times when it is in use.
18. Any special effects or mechanical installation will be arranged and stored so as to minimise any risk to the safety of the audience, the performers and staff.
19. When disabled people are present on the premises adequate arrangements will be in place to enable their safe evacuation in the event of an emergency and disabled persons on the premises must have been made aware of those arrangements.
20. Noise protection steps within the premises resulting from the operation of any musical instrument or amplified equipment will be regulated so as to protect the hearing of any employee therein in accordance with current standards. Where appropriate noise limiters will be installed.
21. To encourage dispersal a specific taxi operator has been nominated for staff and customers use. The company's telephone number is advertised to customer

d) The prevention of public nuisance

1. The volume of amplified sound used in connection with the entertainment provided shall at all times be under the control of the Licensee/Management. Prominent, clear and legible notices will be displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly. The placing of refuse, such as bottles, into receptacles outside the premises takes place at times that will prevent disturbance to nearby properties. Deliveries of kegs, bottles, food or other materials necessary for the operation of the business will be carried out at such a time or in such a manner as to prevent nuisance and disturbance to nearby residents. The Licensee will ensure that staff who arrive early morning or depart late at night when the business has ceased trading conduct themselves in such a manner to avoid causing disturbance to nearby residents. Doors, windows and acoustic lobbies will be kept shut during entertainment, to reduce noise break out. (save those for ingress and egress) Staff will check prior to entertainment, and periodically check throughout, that all windows and doors are shut. Staff will monitor and document external sound levels during entertainment. A management scheme will be in place to ensure this situation remains.
2. Entry via Number 53 Robertson Street will be restricted to 1am and doors will be closed.
3. Door staff will be positioned at exits, particularly at closing times to ensure noise from patrons leaving the premises is minimized.
4. The external areas will be maintained and cleaned regularly throughout use. Regular litter patrols will be in place to control waste emanating from the premises.
5. Odours from waste and bottle refuse areas will be managed collected and cleaned regularly.
6. Noise from extract fans and H&V will be attenuated as not to cause a nuisance to others.
7. External lighting will be designed so as not to cause unnecessary light pollution or disturbance to neighbouring premises.

e) The protection of children from harm

1. The premises will operate a "Challenge 25" policy on sales of alcohol
2. Where practical an ID scanner will be used during club sessions. If patrons clearly meet the challenge 25 criteria and are unable to provide ID, patrons will still be photographed on their way into the venue and data stored on the ID scan system.
3. Staff will ensure that no unaccompanied children are permitted on the premises at any time. Children below the age of 18, shall be excluded from the premises after 20:00. (Save for specific under 18 events.) Such events are to be individually risk assessed and agreed by Sussex Police.
4. In further interest of protecting children from harm, No film shall be exhibited unless: it has received a "U", "PG", "12", "15", or "18" certificate issued by the British Board of Film Classification.
 - a. No person under the age of eighteen years will be admitted to any exhibition at which there is to be shown any moving picture which has received an "18" certification from the British Board of Film Classification.
 - b. No person under the age of fifteen years will be admitted to any exhibition at which there is to be shown any moving picture which has received an "15" certification from the British Board of Film Classification.
 - c. No person under the age of twelve years will be admitted to any exhibition at which there is to be shown any moving picture which has received an "12" certification from the British Board of Film Classification.
5. During events that will have an attendance of under 18's not alcohol will be advertised or visible to young persons.

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Checklist:


Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 11).
If signing on behalf of the applicant, please state in what capacity.

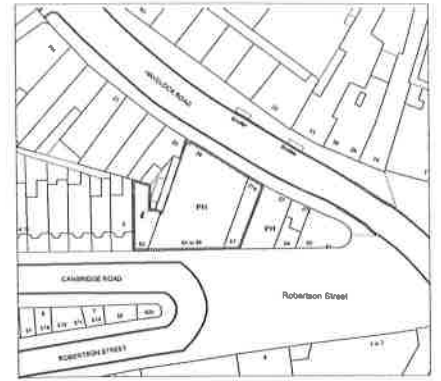
Signature	Oliver Ibrahim 
Date	13 th April 2015
Capacity	Director

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

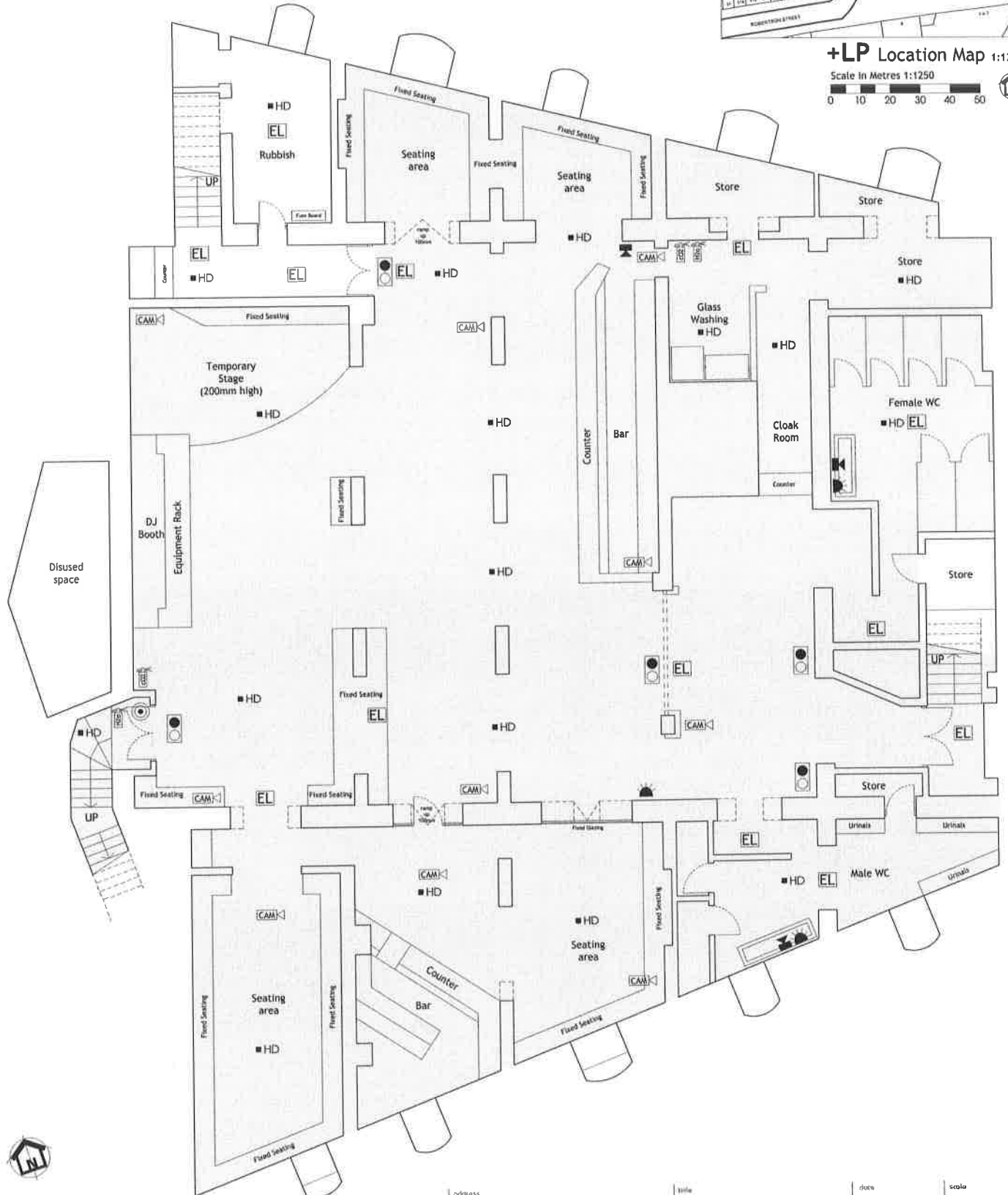
+KEY

	Fire Extinguisher - CO2		Roasting Beacon
	Fire Extinguisher - Water		Alarm Sounder
	Bunkered 'Exit' sign boxes		Heat Detector
	Break Glass call point		Push Bar Escape Door
	Emergency Light		CCTV Camera



+LP Location Map 1:1250

Scale In Metres 1:1250
0 10 20 30 40 50



-01 Basement Plan 1:100
Scale In Metres 1:100

0 1 2 3 4 5

address
53-57 Robertson Street
Hastings
East Sussex
TN34 1HY

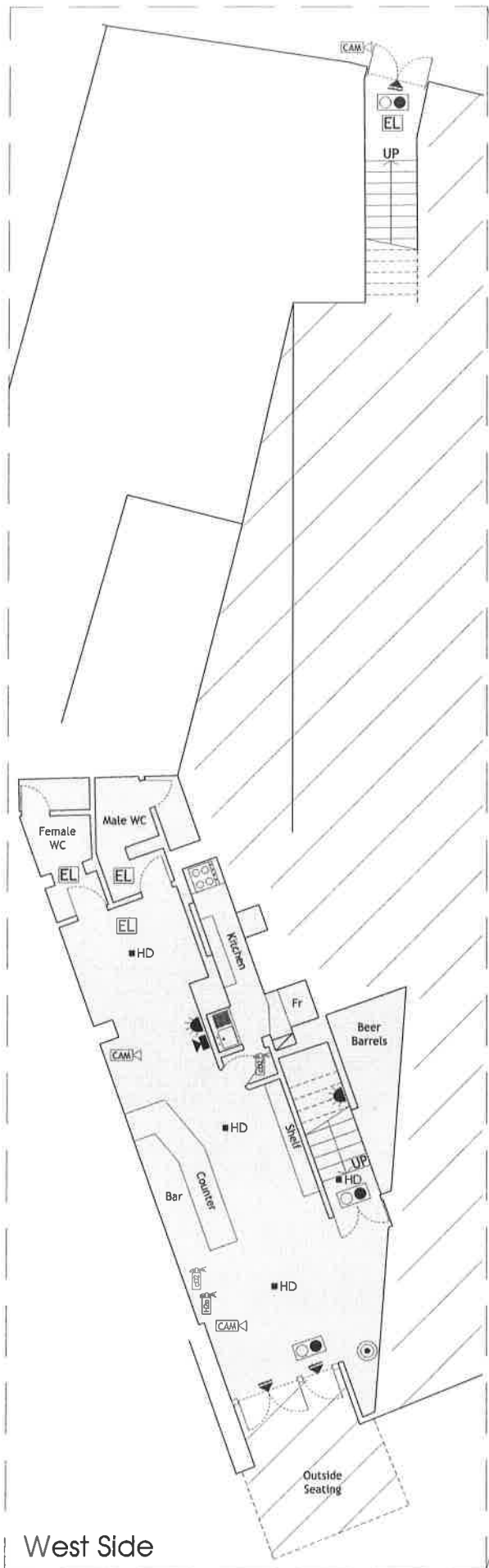
title
Licensing Plans

date
April 2015

scale
As shown@A3

city no. 626-1

revision. A



West Side

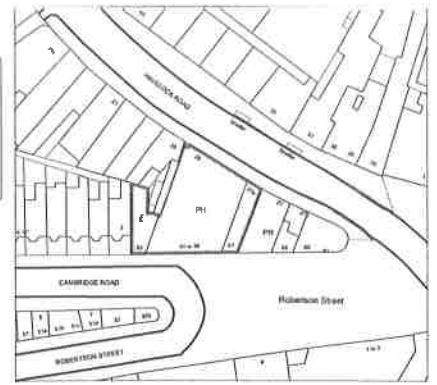
+00 Ground Floor Plan 1:100

Scale In Metres 1:100



+KEY

	Fire Extinguisher - CO2		Flashing Beacon
	Fire Extinguisher - Water		Alarm Sounder
	Illuminated 'Exit' sign boxes		Heat Detector
	Break Glass call point		Push Bar Escape Door
	Emergency Light		CCTV Camera

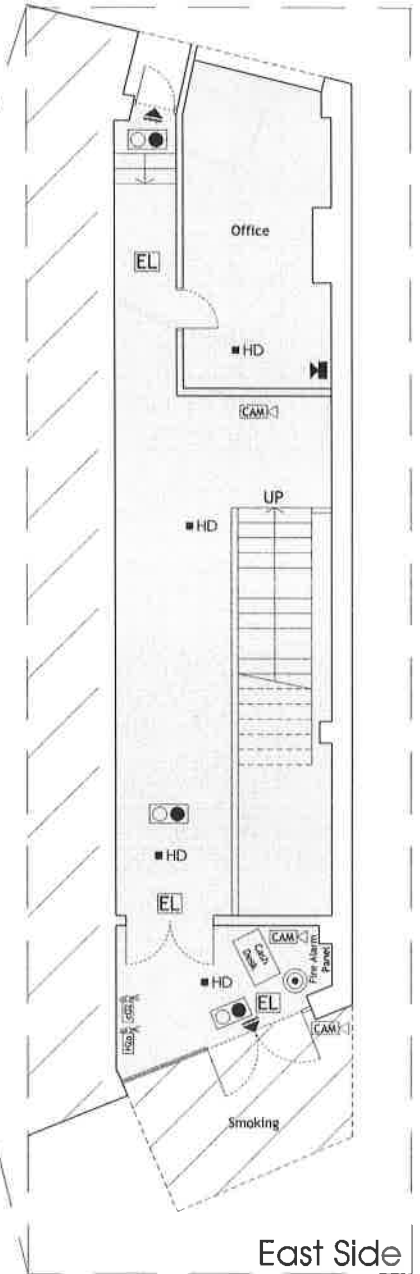


+LP Location Map 1:1250

Scale In Metres 1:1250



+SP Schematic Plan 1:500



East Side

address
53-57 Robertson Street
Hastings
East Sussex
TN34 1HY

title
Licensing Plans
#/6/02

date
April 2015
drawn by
626-2-2
revision
As shown@A3
newlines

HASTINGS BOROUGH COUNCIL, Aquila House, Breeds Place,
Hastings, TN34 3UY.

Consent of individual to being specified as premises supervisor

I OLIVER IBRAHIM
[full name of prospective premises supervisor]

of

44A LUTON ROAD, TOPPINGTAN, BEDS LU5 6DF.
[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

PROMISE LICENCE
[type of application]

by

INVEST NIGHTLIFE LTD
[name of applicant]

relating to a premises licence _____
[number of existing licence, if any]

for

GRAND ELEKTRA, 53-57 ROBERTSON STREET, HASTINGS, TN34 1HY
[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

INVEST NIGHTLIFE LTD
[name of applicant]

concerning the supply of alcohol at

GRAND ELEKTRA, 53-57 ROBERTSON STREET, HASTINGS, TN34 1HY
[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

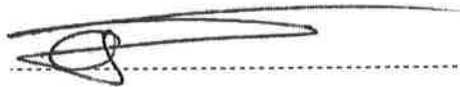
Personal licence number

OS10360/LAPER
[insert personal licence number, if any]

Personal licence issuing authority

ROTHER DISTRICT COUNCIL
[insert name and address and telephone number of personal licence issuing authority, if any]

Signed



Name (please print)

OLIVER IBRAHIM

Date

13/04/2015

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Post town

Postcode

Telephone number (if any)

07702 497239 / 07540469111

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Oliver@oliveibrahim.com

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

